
 한국문화원 Korean Cultural Center Los Angeles		Press Release			
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Date of Release	7.16.2021 (Friday)	Contact	Tammy Cho 323-936-3014		

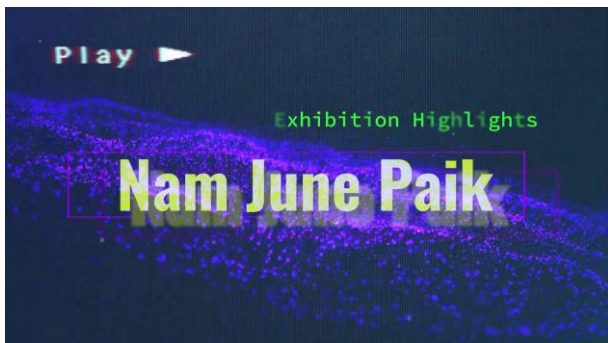
Korean Art in America Series **SFMOMA: Nam June Paik**

*'An online walk-through of an exhibition of
Retrospective of Visionary Artist Nam June Paik'*



- ▶ Title: Korean Art in America "San Francisco Museum of Modern Art"
- ▶ YouTube: https://youtu.be/Mk_O8rYvtPM
- ▶ Interviewer: Rudolf Frieling (Curator of Media Arts),
Andrea Nitsche-Krupp (Assistant Curator of Media Arts)
- ▶ Presenter: Korean Cultural Center Los Angeles, SFMOMA
- ▶ More information: Tammy Cho, at 323-936-3014 or tammy@kccla.org

The Korean Cultural Center Los Angeles is pleased to present the online project- **Korean Art in America San Francisco Museum of Modern Art '(SFMOMA)** which will be uploaded on KCCLA's YouTube channel. This new virtual exhibition tour series of Korean art in major American museums will start off with the curator-led tour of the Korean Gallery and special exhibition (Retrospective of Visionary Artist Nam June Paik) at SFMOMA.



This video project is introduced by Rudolf Frieling (Curator of Media Arts) and Andrea Nitsche-Krupp (Assistant Curator of Media Arts), who will present the globally-renowned artist Nam June Paik and his artworks that bridge art, music, performance, and technology in groundbreaking ways. The curators will also tell their curator picks and the interesting stories behind them.

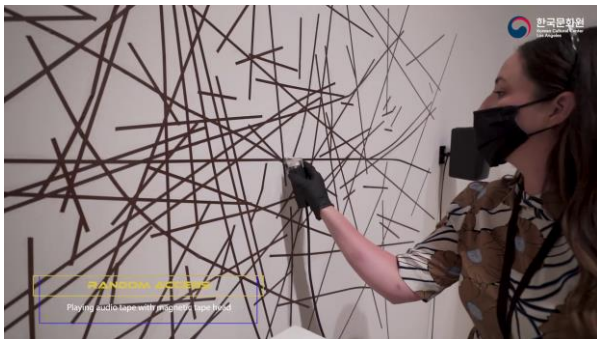


This online project was designed for the KCCLA audience to conveniently enjoy art through numerous online platforms such as the KCCLA official website, YouTube, Facebook and Instagram.



*About San Francisco Museum of Modern Art

The San Francisco Museum of Modern Art is one of the largest museums of modern and contemporary art in the United States and a thriving cultural center for the Bay Area. Our remarkable collection of painting, sculpture, photography, architecture, design and media arts is housed in an LEED Gold-certified building designed by the global architects Snøhetta and Mario Botta. In addition to our seven gallery floors, SFMOMA offers 45,000 square feet of free, art-filled public space open to all.



*About the Exhibition

Organized thematically, the exhibition will unite many of Paik's most iconic and provocative works from throughout his career. In TV Buddha (1974), an 18th-century wooden Buddha appears to watch itself on a modern television, typifying the influence of Zen Buddhist philosophies on Paik's approach to art and technology. Also on view will be TV Garden (1974-77/2002), an immersive installation featuring dozens of TV sets alongside lush foliage in a futuristic landscape where technology is an integral part of the natural world.



***About Nam June Paik**

Born in Seoul during the Japanese occupation of Korea, Nam June Paik lived and worked in Japan, Germany and the U.S., reflecting a global connectedness that transcended borders and cultural differences. He studied music theory and trained as a musician before experimenting with performance and technology in the 1960s as a means of expanding his artistic production. He developed a multidisciplinary practice across media and has become synonymous with the electronic image through a prodigious output of manipulated TV sets, live performances, global television broadcasts, single-channel videos and video installations.